

## CURRICULUM VITAE

Vincent A. Cellucci, M.F.A.

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## EDUCATION

Graduate: Doctorate of Design (DDes) in Cultural Preservation candidate, Louisiana State University, 2017-2020 (expected date of graduation: 2024)

Master of Fine Arts (M.F.A.), Louisiana State University, 2008

Thesis: *An Easy Place / To Die* (poetry)

Committee: Andrei Codrescu (Chair), Laura Mullen, and David Madden

Undergraduate: Bachelor of Arts (B.A.), English Writing, Loyola University, New Orleans, 2005  
Studio Art concentrations in Glass Blowing (Tulane), Digital Art, and Painting  
Graduated *cum laude*

## CURRENT PROFESSIONAL POSITION

2019 – Present Programmer / Cultural Affairs Officer, TU Delft Library

### DESCRIPTION OF CURRENT POSITION

I develop, organize, and execute programs and exhibitions in the areas of science, culture, and society with the aim of contributing to the broad academic and social education of the campus community. I have developed exhibitions and programs on Inventing Creativity, Women in Science and Circular Economy, and I am developing ones on Artificial Intelligence as Curator, Revisiting Atomic Energy, and Computational Poetry/Art using Quantum Computers. Recently I wrote the Society Library 2024 Vision—which was approved by the Library management (240,000 EUR)—for digital/physical upgrades to activate services, resources, and collections, providing for inspiring contemporary knowledge broker collaborations. Additionally, I founded and lead the Artificial Intelligence for Libraries knowledge community to research, pilot, and network with leaders in the field. I am frequent adviser to the TU Delft OPEN Publishing team and journal: *The Evolving Scholar* (a name I suggested). I also advise students and student associations, co-facilitating groups like VERSE IT!, the first poetry student association and *Hesiodos*, the university's creative magazine.

## PREVIOUS ACADEMIC EMPLOYMENT

2013-2019 Graduate Faculty Member, LSU School of Art

2008-2019 LSU College of Art + Design Communication across the Curriculum Studio Coordinator

2015-2019 Ogden Honors College Instructor, Louisiana State University

2013 Poetry Workshop Instructor, Loyola Writing Institute

<b>2007-2008</b>	<i>Exquisite Corpse</i> , Assistant to Editor
<b>2006-2008</b>	Art and Layout Director, <i>New Delta Review</i>
<b>2006-2008</b>	Instructor (English Composition & Poetry), Louisiana State University
<b>2005-2006</b>	Graduate Teaching Assistant (English Literature), Louisiana State University

### **DESCRIPTION OF PREVIOUS POSITION**

CxC is a campus-wide, interdisciplinary initiative to improve the communication skills of LSU undergraduate students. CxC was one of the first programs to emphasize multimodal communication (written, oral, visual, and technological) instead of just writing throughout higher education. Relying on my teaching expertise, I worked with faculty and deans to provide resources for students and incorporate advanced communication assignments into the curriculum to certify classes as Communication-Intensive (C-I). After taking C-I coursework and creating digital portfolios evidencing superior communication skills in their discipline, experience, and leadership, students are awarded the title Distinguished Communicators to their transcripts. Students that participate nationally distinguish themselves to employers and graduate schools. LSU offers four studios. I was the first full-time coordinator in Art + Design. Every studio has specialty concentrations; my studio's concentrations were digital portfolio development, writing (especially in the art and design disciplines), digital media, and 3D technologies. After being awarded a 2012 LA Board of Regents Grant, I implemented a college-wide 3D scanning and digital fabrication system. I led the grant writing, managed the equipment, and helped coordinate this technology's usage into the curriculum. Routinely, I collaborated with faculty for assignments and course development, conduct lectures, jury critiques, participate in assessment committees, manage the communication studio (including budget, staffing, and development of undergraduate and graduate assistants), and tutored and mentored LSU students. I worked directly for the dean to strategic plan and assess utilization of the studio and progress of the program in the College of Art + Design as well as pedagogical responsibilities for CxC, including articles, conferences, and grants. In addition to these responsibilities, I regularly taught in the Honors College and graduate writing courses, while continually developing M.A. and M.F.A theses and exhibitions and serving on graduate committees and reviews as a Graduate Faculty Member in the College of Art + Design.

### **DIRECTED STUDENT LEARNING THESES AND EXHIBITIONS**

MFA Thesis Committee Member: Chao Ding (Painting), 2019  
MFA Thesis Committee Member: Erfan Ghiasi (Photography and Performance), 2019  
MFA Thesis Committee Member: Sarah Ferguson (Digital Art), 2018  
MFA Thesis Committee Member: Naomi Clement (Ceramics), 2017  
MFA Thesis Committee Member: Cassidy Creek (Sculpture), 2017  
MFA Thesis Committee Member: Mike Strumbas (Ceramics), 2017  
MFA Thesis Committee Member: Haley Hatfield, "Urban Illusions" (Digital Art), 2017  
MFA Thesis Committee Member: Tajreen Akter, "Conversation" (Painting), 2016  
MFA Thesis Committee Member: Gazelle Naghshbandi, "All Are Immigrants" (Graphic Design), 2016  
MFA Thesis Committee Member: Anna Aldridge, "Between-Space: Bungalows and Shadows of Spanish Town" (Painting), 2015

MFA Thesis Committee Member: Lin Feng, “Nature’s Geometry” (Graphic Design), 2015  
 MFA Thesis Committee Member: Randi Willet, “A Peculiar Paradigm of Perpetual Parallax” (Photography), 2015  
 MFA Thesis Committee Member: David Contreras, “Urban Monuments” (Painting), 2014  
 MFA Thesis Committee Member: Jimmy Nord, “Playschool” (Sculpture), 2014  
 MFA Thesis Committee Member: Ki Ho Park, “Identifying Ways of Effective Communication Focused on Public Campaign Design” (Graphic Design), 2014  
 MFA Thesis Committee Member: Sarah Peaster, “A Calvinist View of Visual Art in Seventeenth-Century Holland: The Iconography of Esther in Post-Reformation Dutch Painting” (Art History), 2013  
 MFA Thesis Committee Member: Christina Marie Johnson, “Unveiled Pandemonium” (Drawing), 2012

MFA Thesis writing support: Meghan Saas, “Taking (Birth) Control: Empowerment through Contraceptive Education”(Graphic Design), 2018; Leah Hamel, “Momentary Eddies” (Sculpture), 2016; Kelsey Livingston, “A Crow and a Hanger” (Printmaking), 2016; Jonathan Wright, “Intimate Immensities” (Painting), 2016; Mitch Hobbs, “Facing Reality” (Painting), 2015; Andrea Laborde Barbier, “Graviora Manent: Heavier Things Remain” (Photography), 2014; Molly Miller, “Echoes and Artifacts” (Printmaking), 2014; Nathan Pietrykowski, “Drugged Paranoia and Warlust” (Printmaking), 2014; A K M Javed Rashel, “Time Frame” (Painting), 2014; Tom LaPaan, “Placed Residue” (Sculpture), 2013; Raina Wirta, “The Collaged Practice: (un)familiar” (Sculpture), 2013; Chelsea Buras, “Social Influences on Sculpted Romanesque Corbels in the Eleventh and Twelfth Centuries” (Art History), 2012; Danielle Burns, “Up Like Weeds” (Printmaking), 2012; Yifang Cao, “Visual Translation: A New Way to Design a Chinese Typeface Based on an Existing Latin Typeface” (Graphic Design), 2012; Salima Mohammed Hasan, “Permitted Memories and Ornamentation” (Painting), 2012; Mercedes Jelinek, “North to South” (Photography), 2012; Michael Secor, “Color Locality” (Painting), 2012; Brooke Cassady, “Communiplaytion: Getting Our Hands Dirty Together” (Ceramics), 2011; Debangana Banerjee, “Inscapes of Unrequited Belonging” (Printmaking), 2010; Tyler Mackie, “Moppet\*Sense” (Sculpture), 2009; Jessica Mower, “A Shared Silence” (Photography), 2009; Adam Hess, “The Lower Ninth Ward, New Orleans: Vestiges of a Neighborhood” (Photography), 2008; and Tara Ratliff, “Eve’s Prisoners” (Photography), 2008

## **COURSES TAUGHT**

### HNRS 2021 – The Independent Image: Poetry & Film (Fall 2019, 2018, 2017, 2016, 2015)

This team taught LSU Honors course, developed and offered between myself, as a teacher and practicing poet, and practicing film director and professor, Zack Godshall, explores the interstices of poetry and film techniques to analyze precedents of image-making found in film and poetry. Active learning provides students experiential learning on location (also an introduction to site-specific art) for independent documenting (writing, photography, poetry, filmmaking) and refines student abilities as contemporary image-makers (content creators). The class produces independent and collaborative lyric films and video sketchbooks relating to the environment of the Mississippi River Delta.

### ARCH 3000 – Portfolio Development Course (Spring 2016)

Designed and offered generative and reflective portfolio workshop (1-credit hour) with Jori Erdman, Director of LSU School of Architecture. The course was a scaffolded progression of research, cover page, grid layout and spreads, selection and representation strategies, typography and hierarchy, project descriptions, image and text pairings, manifestos, sequencing, and narrative.

ART 7042/4020 Professional and Creative Ekphrasis for Artists (Spring 2019, Spring 2017, Spring & Fall 2016 & 2014, and Fall 2013 & 2012)

This writing-intensive, graduate/undergraduate course examines style, *fresh imagery*, and *metaphor* in ekphrastic writing, which is commonly viewed as a competing act to the artist (i.e., making visual manifestations from one's imagination versus academically articulating one's creation). Learning objectives include: examining and elucidating the techniques for synergizing the textual and visual to better represent studio work; improving images and effable attempts at exchanging the inexplicable; and conceptualizing, consolidating, and claiming interpretations with authority and artistic strength. Assignments include: flash research paper and bibliography, various statements (e.g., artist, teaching, grant proposal), bio, query letters, a manifesto, and written responses to the observations of Wolfe, Rank, and Bayles on the creative process; all culminate into a hybrid portfolio determined over the sequence of the course and by the graduate's needs—usually the beginning of their MFA thesis.

ENGL 2027 Introduction to Poetry Instructor (Summer 08)

ENGL 1001 Freshman Composition Instructor (Spring 07 & Fall 06)

ENGL 2007 Poetry Workshop, Guest Lecturer and Workshop Leader (Spring 07, Fall 06, Spring 11)

**Graduate Teaching Assistant, Breakout Section Leader**

ENGL 2027 Introduction to Poetry (Spring 06) under Laura Mullen

ENGL 2002 Major British Authors (Fall 05) under Dr. Kevin Cope

## HONORS, GRANTS, AND AWARDS

Co-author of Student Investment Fund, “Society Library 2.0: Innovative student facilities” (95,000 EUR awarded), Oct. 2021

Co-author of Louisiana Board of Regents Enhancement Grant: “Creating an Archive of Cultural Production” (\$173,200 requested), Oct. 2018

Co-author of Kress Foundation History of Art Grant: “3D Scanning of a Nativity Cycle from San Marco, Venice” (\$39,745 requested), Oct. 2018

Co-author of LSU Student Technology Fee Proposal: “Navigate, Fabricate, Simulate” (\$127,767 awarded), Fall 2018

Collaborator for NSF Career Grant for Dr. Kory Konsoer: “Three-dimensional Visualization of Sediment Transport Dynamics in Coastal Meandering Rivers” (\$400,000 requested)

Co-author of LSU Student Technology Fee Proposal: “The Mixed Reality Garage: Labs for the Future of Art and Design” (\$116,559 awarded), Spring 2018

Writer and Co-Investigator of LSU Student Technology Fee Proposal: “World Class Digital Documentation: The SMA VeraScan” (\$89,537 requested), Fall 2018

LSU Foundation Outstanding Staff Award, 2017

Co-author of LSU Student Technology Fee Proposal: “3D Data Acquisition,” a proposal for The College of Art + Design to acquire a large-scale 3D scanner, FARO Focus3d X330 HDR (\$69,850 awarded), 2016

Editor, contributor, and technical staff: “Melding the physical and virtual through Emerging Technologies in the Arts (META),” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (\$75,000 awarded), 2016-2017

Writer of Elevator Projects, a Baton Rouge community arts non-profit, proposal for Louisiana Decentralized Arts Funding Program (\$5,000 awarded), 2016

Co-author of LSU Student Technology Fee Proposal: “Indiegeauxgeaux,” an initiative that encourages entrepreneurial applications of digital fabrication and help create expertise and professional materials for crowdfunding and new businesses (\$116,000 awarded), 2015

Finalist for the [Eric Hoffer Book Award](#) (*A Ship on the Line*), 2015

Writer and Co-Investigator: “LSU Fabrication Factory,” a LA Board of Regents Academic Enhancement Grant (approximately \$170K requested) for the LSU College of Art + Design, 2015

Co-author of LSU Student Technology Fee Proposal: “CoAD Fabrication Factory & 21<sup>st</sup> Century Studios” (\$173,574 awarded), 2014

Writer and Co-Investigator: “Preparing Students for Next Generation of Visual Research and Design: 3D Scanning and Digital Fabrication,” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (approximately \$70K awarded), 2012-2013

Nominated participant and graduate of the LSU Professional Development LEAD Emerge Program, 2011

CxC received Conference on College Composition and Communication (CCCC) Writing Program Certificate of Excellence, 2010

Nominated for *Best New Poets* by Louisiana State University’s Graduate Writing Program, 2008

Honorable mention in UNO’s 2<sup>nd</sup> Annual Writing Study Abroad Contest, 2006

Full academic scholarship and teaching assistantship, Louisiana State University, 2005-2008

Dean’s List 2002-2004, Loyola University

Sigma Tau Delta International English Honors Society

Academic scholarship, Loyola University 2001-2005

## PROFESSIONAL ACTIVITIES

PatchXR (Berlin) virtual reality hackathon artist participant, 2021

DataRobot University Artificial Intelligence Platform Training Certification, 2020

Web Audio Conference reviewer, 2019

Digital Humanities Summer Institute, University of Victoria, Summer 2018

SIGGRAPH ASIA, reviewer, 2018

3D Scanning Certification from FARO x330 HDR Training, Spring 17

3D Scanning Certificate from Creafom VIUScan Training, Fall 2012

Louisiana Division of Artists Grants Judge, 2011

Designed and hosted Artist Communication Workshop for Louisiana Division of Arts, 2010-2011

Conducted Graduate Written Application Materials Workshops for College of Art + Design, 2008-2019

Conducted multiple Digital Documentation Workshops for Art, Architecture, Interior Design, and Landscape Architecture students, 2009-2019

Conducted Cover Letter, Portfolio, and Resume Workshops, 2008-2019

Member of CxC Assessment Committee, 2008-2011

Formed Art + Design CxC Advisory Committee, 2008-2016

## SELECTED CREATIVE PUBLICATIONS

### Books:

~*getting away with everything*, book-length poetry collaboration co-authored with Christopher Shipman, Unlikely Books (New Orleans, LA), October 2021  
*Absence Like Sun*, Lavender Ink (New Orleans), March 2019  
 \_ *a ship on the line*, book-length poetry collaboration co-authored with Christopher Shipman, Unlikely Books (Lafayette, LA), September 2014  
*An Easy Place / To Die*, CityLit Press (Baltimore), February 2011

### Anthologies and Audiobook:

“Diamonds in Dystopia,” *Best American Experimental Writing* (Wesleyan University Press), 2018  
*The Best American Poetry 2013*, ed. Denise Duhamel, “3. Expansion Song”, section of “Five One-Minute Eggs” with Andrei Codrescu, 2014  
 Editor, *Fuck Poems an exceptional anthology*, collaborative poetry anthology of 50 contributors, Lavender Ink (New Orleans), 2012  
*The Katrina Decameron*, a collaborative audio novel with eight authors, including Andrei Codrescu, released [online](#) in .mp3, September 2010

### Journals:

“grounded by your country” forthcoming in *Fifth Estate* magazine, Fall 2021  
 “no one was h, armed in the making of this poem” and “save the dodos” in *DREICH*, March 2021  
 “my blur flew from puddle to puddle” published [online](#) in *E-ratio*, Jan 2021  
 “lurking in the glow” and “chronic chthonic disorder” published [online](#) in *Expanded Field*, Dec. 2020  
 “drive thru confessional, unframed” in *Moss Trill*, May 2020  
 “jaws of life” in *Xavier Review* 37:2, Fall 2017  
 “pounding the flood alarm in the gazebo by the sea” published [online](#) in *Fanzine*, January 2017  
 “your sun’s what they come for / when they come for you” published [online](#) in *Topology*, 2016  
 Collaborative action movie poems with Dylan Krieger, “cryptic phone call,” briefcase full of \$\$\$,” and “firing gun at nothing while screaming” published in *THAT Literary Review*, Spring 2016  
 “french me in the dungeon” and “una estrella en ecuador esta noche” *VIATORdc*, Summer 2015  
 “applause of the dead” in *Deluge* (Issue 4), Spring 2015  
 “Where the wind becomes water” published [online](#) in *Dusie*, Winter 2014  
 “A Nother/Anaphora” published [online](#) in *Horse Less Review* #17, Summer 2014  
 “park poem” published in *Berkeley Poetry Review*, Summer 2014  
 Exceptionalist poems and interview, *Tende\_loin* [online](#), February 2013  
 “Self Portrait” published in *moria*, 2010  
 “Cleaning Up/Al’s Apartment” and “responsorial” published in *Big Bridge*, Spring 2010  
 “Kicking Castles” digital images poems published in *Exquisite Corpse*, August 2009  
 “Exceptionalist Womanifesto” home page publication in *Exquisite Corpse*, February 2009  
 “I had a Room in New Orleans” and “Upriver” published in *New Delta Review*, Winter 2009  
 “Remnants” published in *Presa* (# 8), September 2008  
 “Exceptionalist Manifesto” home page publication in *Exquisite Corpse*, July 2008  
 “Matter/For Mourning” published in *The Pedestal Magazine*, June 2008  
 Segments of “Thermophiles” published in *Exquisite Corpse* Resurrection Issue, March 2008

**Translations:**

- 5 Bengali-English poetry translations of printmaker Debangana Banerjee, *The Best of the Sucks: High-Octane Poetix from the Legendary Toad Suck Review*, 2022
- “which way to where” and “the company of your shadow,” Bengali-English translations of Debangana Banerjee in *International Poetry Review*, Vol. 45, 2022 (forthcoming)
- “midnight revealed the words I reserved for you,” Debangana Banerjee in *Matwaalla Anthology of Poetry from South Asia*, 2019
- "no one ever asked you," "in the lounge of night," "an absence all yours," and "a voice across the ocean," English translations with Debangana Banerjee, published [online](#) in *Unlikely Stories Mark V*, 2019
- “this land is mine too,” English translation with Debangana Banerjee, published in Austin Poetry Festival Anthology, *di-vêrsé-city*, 2017
- “Dear Baton Rouge” and “I do not confuse myself anymore” Bengali-English translations of Debangana Banerjee in *International Poetry Review*, Vol. XLI, No. 1, Fall 2015
- come back river*, Bengali-English translations poetry chapbook of poet and printmaker Debangana Banerjee, Finishing Line Press, April 2014
- 5 Bengali-English poetry translations of printmaker Debangana Banerjee, *Toad Suck Review*, 2012

**Introductions and Book Reviews:**

- Introduction, *Ghazals 1-59 and Other Poems* by Shiela S. Murphy and Michelle Greenblatt (Unlikely Books), 2017
- Brock Guthrie’s *Contemplative Man*, published [online](#) in *So and So* #8, January 2015
- Nate Pritt’s *Big Bright Sun* in *So and So Mag* #7, Summer 2012
- Andrei Codrescu’s *The Post Human DADA Guide* for *New Orleans Review*, Fall 2010
- Lawrence Ferlingetti’s *Poetry As Insurgent Art* in *New Delta Review*, 2007

**SELECTED READINGS AND PERFORMANCES**

- Organizer & featured reader, “Sum = {Poetry + New Media + Politics + Performance},” Association of Writers & Writing Programs (AWP), 2022
- Featured reader, New Orleans Poetry Festival, 2021, 2019
- Featured reader, Lit Balm: An Interactive Livestream Reading Series, 2020
- Diamonds in Dystopia*, Electronic Literature Organization (Cork, Ireland), 2019
- Diamonds in Dystopia*, Web Audio Conference (Queen Mary University of London), 2017
- Speaker Performance at SXSW Interactive, *Diamonds in Dystopia* ([www.diamonds.emdm.io](http://www.diamonds.emdm.io)), a textual creative datamining interactive poetry application designed with Professors Jesse Allison and Derick Ostrenko (Austin, TX), 2017
- Featured performer, “Causeway” an interactive poetry experience at the International Conference on New Interfaces for Musical Expression (Brisbane, Australia), 2016
- Speaker Performance at [TEDxLSU 2016](#), unveiled second iteration of interactive poetry app, *Diamonds in Dystopia* designed with Professors Jesse Allison and Derick Ostrenko, 2016
- Featured performer, “Causeway” (first iteration of a web poetry app) at [Digital Divide](#) and LSU

CCT's Katrina & Rita @10 Symposium, 2015  
 Featured reader, Sundays@4, Baton Rouge Gallery, 2020, 2015, 2011  
 Featured reader, Prospect 3+ Baton Rouge, 2014  
 Featured reader, Saturn Reading Series, NYC, 2014  
 Featured reader, Contemporary Art Museum (CAM) Raleigh at *So and So Series*, 2014  
 Featured reader, University of New Orleans, 2013  
 Featured reader, Carson McCullers Center, Columbus State University, GA, 2012  
 Featured reader, *Toad Suck Review* reading at Association of Writers & Writing Programs (AWP), 2012  
 Featured reader, Louisiana Book Festival Poetry Panel, 2011  
 Featured reader, Innisfree Poetry Bookstore, Boulder, CO, 2011  
 Featured reader, CityLit Festival, literary non-profit for the city of Baltimore, 2011  
 Featured reader, Mobile Art Walk, 2010-2011  
 Lecturer and reader, "Using Mythology in Contemporary Verse" for Baton Rouge Community College ArtsFest, 2011  
 Organized Gulf Coast Poetry Tour, which brought together poets from the universities and communities of Tuscaloosa, Houston, Baton Rouge, New Orleans, and Mobile, 2009  
 Founded and managed bi-monthly independent reading series, [River Writers](#), in Baton Rouge, 2008-2013

## SCHOLARLY PUBLICATIONS AND ACTIVITIES

Organizer & panelist, "Order within Chaos: Finding New Forms from Free Verse," AWP 2022  
 "The Broadside: the Political, Cultural and Economic Importance of Poetic Ephemera Continues in the Twenty-First Century," accepted paper to SHARP Conference, 2020 (postponed to 2022)  
 "Updating *Diamonds in Dystopia*: An Interactive Poetry Web App, Installation, and Tool for Performance" and "River Writer, VR." Artist Talks. *Electronic Literature Organization* Conference & Media Arts Festival (ELO), Program and Book of Abstracts, University College Cork, 2019  
 "Active Server Roles for Extended Distributed Performance Complexity in *Diamonds in Dystopia*" co-authored with Jesse Allison and Derick Ostrenko, Web Audio Conference, Queen Mary University of London, 2017  
 "[Creative Data Mining Diamonds in Dystopia: An Interactive Poetry Web Application](#)" co-authored with Jesse Allison and Derick Ostrenko, *Uncovering News: Reporting and Forms of New Media Art, Media-N*, fall issue, V12 N. 3, 2017  
 "The SAE Statement: Introduction of writing and human scale in beginning design" co-authored with Kris Palagi, National Conference on the Beginning Design Student (#33) conference proceedings, pp. 326-331), Spring 2017  
 "Creative Workflows for 3D Scanning Applications: Augmented Reality Sandbox, Digital Contour Models, and Repurposing Art Objects into Virtual Terrains," Educause ELI preconference seminar co-presented with Peter Summerlin, Sarah Ferguson, and Derek Ostrenko, 2017  
 "Beyond the CxC Core: Innovations that arise from teaching communications in the disciplines" co-authored with Rebecca Burdette, Boz Bowles, Becky Carmichael, Vincent Cellucci, Annemarie Galeucia, and Kevin DiBenedetto, International Writing Across the Curriculum Conference, 2016  
 "Wordless Voices with Words: Event Maps as a Written and Visual Tool for Understanding Design and the Other" co-authored with Marsha Cuddeback for IWAC Conference, 2016  
 "Hybrid Writing and Illustration Exercises as a Communication Tool for Site Analysis and Design in



- Architectural Education” co-authored with Will Doran presented at South Alabama Conference on Teaching & Learning, 2015
- “Visualizing Contours: Translating Physical Terrain Models to Contours through 3D Scanning” co-authored with Peter Summerlin, accepted for Council of Educators in Landscape Architecture, 2015
- Assisted Dr. Wayne Newhauser (“[How 3D Technologies Can Help Fight Breast Cancer](#)”), Andrew Halloran (“[Dosimetric Advantages of Personalized Phantoms for Quality Assurance and Research in Radiation Dose Measurements](#),”), and Meagan Moore (“[Interdisciplinary 3D Printing Project Has Real World Applications](#)”) with medical physics research implementing 3D canning/printing for personalized phantoms to improve radiation treatment therapy, 2015-2018.
- “The Ancient Maya Canoe Paddle and the Canoe from Paynes Creek National Park, Belize” co-authored with Drs. Heather McKillop and Elizabeth C. Sills, *Research Reports in Belizean Archaeology*, Vol. 11, 2014, pp. 297-306
- Assisted Dr. Frederick Moxley with his 2014 Create the Future Design: Aerospace & Defense Category Winning Abstract, “The Polariton Interferometer—A Novel Inertial Navigation System.” I contributed to the verbiage and infographic for this proposal, which was also recipient of the [2015 IET](#) award for Navigation and Surveillance Communications and published in an article title “Sagnac interferometry with coherent vortex superposition states in exciton-polariton condensates” published by the American Physical Society, 2016
- “Nascent Narratives: ReViewing Design Presentations” co-authored with Frank Bosworth and Marsha Cuddeback, *The International Journal of Learning*, 2012
- “Written Concept Statement Development for Interior Design Educators” co-host and co-developer with Jun Zou of pre-conference workshop: Interior Design Educators Council (IDEC), 2012
- “Improving Concept Statements in the Interior Design Junior Studio Course” coauthored with Jun Zou, presented at IDEC, 2011
- “The Trial of Livelihood: Using Textual Representation in Design Presentations,” *Batture: The LSU School of Architecture Journal*, June 2010. [Link to online edition.](#)
- “Improving Concept Statements in the Interior Design Junior Studio Course” co-authored with Jun Zou, T.L. Ritchie, and Philip Tebbutt, IDEC conference proceedings, 2010
- “Teaching Architects Text” author of poster abstract presented to Association of Collegiate Schools of Architecture (ASCA) 98<sup>th</sup> Annual Meeting, 2010
- “Modernism on the Fringe,” Chair at 20<sup>th</sup> Annual EGSA Mardi Gras Conference at LSU, 2010
- Designed a discipline specific ENG 2000 class for Art + Design Students, 2011
- Designed an advanced course on modern poetry with Andrei Codrescu, 2008
- Designed a Goethe and English Culture course with Dr. Kevin Cope, 2007
- Independent study course on *Finnegans Wake* with Dr. Mary McCay, 2005-2007
- Loyola University study abroad: Trinity College, Dublin, Ireland, Summer 2004; Ecology program in Belize, Summer 2003; Paris, France, Summer 2002

## EXHIBITIONS, PROGRAMMING, AND RELATED PUBLICATIONS

- Waveform bench, a collaborative interactive installation created from my poetry for the Art & Design Quad, Louisiana State University, 2021
- Curator, [Inventing Creativity](#), including an interactive multimedia exhibit of creative technology artist Carrie Sijia Wang, TU Delft Library, Fall 2021

Waveform CNC-milled bench and interactive installation collaboration (Nam, Harmon, Cellucci, et al.) featuring my poetry, permanently installed in the Art & Design Quad, Louisiana State University, April 2021

Curator, *Voices of Women in Science*, TU Delft Library, Spring 2021

Curator, *"Piece By Piece: Circular Economy and Repair in the Netherlands,"* TU Delft Library, Fall 2020

Liaison, presenter, and content developer for the CxC Summer Teaching Institute, LSU's major annual interdisciplinary faculty development initiative, 2009-2019

Team member and organizer for [TEDxLSU](#), 2013-2019

Founder, curator, and host, College of Art + Design Faculty Salons, semesterly Pecha Kucha-style research presentations and exhibition for faculty and interdisciplinary networking, 2019

*Causeway* a new media interactive installation selected and showed for the *Louisiana Contemporary 2016* Exhibition at Ogden Museum of Southern Art in New Orleans, August 2016

Editor, *Rooted Communities: The Art of Nari Ward*, LSU School of Art Residency publication, 2015

Editor, *Ut Pictura Poesis: What Language to Say the Arts? French Rhetoric and German Aesthetics in the Eighteenth-Century*, LSU School of Art Visiting Scholar Marc Fumaroli lecture publication, 2015

Assisted Italian Painter, Walter Bortolossi in preparing his presentation for the LSU Art+Design Manship Distinguished Lecture Series, March 2011

Assisted French Scholar, Jean-Mathieu Robine in preparing his presentation "Invisible Populations and Haussmannian Paris" delivered at LSU, 2009

Edited exhibition panels and presentations for Dr. Darius Spieth's *Invisible Populations* Exhibition at LSU and United Way (downtown Baton Rouge), 2009

Designed cover for both issues of *New Delta Review*, 2009

Art and Layout Director, *New Delta Review*, 2006-2008

Exhibited paintings at Loyola's University galleries, 2004

Publishing Intern: *New Orleans Review*, 2003

Selected by Gene Koss to display sculpture (glass and steel) at Tulane University, 2002

## SERVICE

Adviser to Verse It! poetry club and Hesiodos creative magazine (TU Delft), 2019-2021

Front Yard Bikes community non-profit verbiage consulting, 2018-2019

LSU Ceramics Factory Committee, adviser, 2018

Mid City Studio, a Baton Rouge community design non-profit, Board Member, 2017

LSU Discover undergraduate research presentations and posters judge, 2016

Elevator Projects Community Arts Non-Profit Board Member and grant writer, 2015-2017

Acadiana Wordlab presenter, 2014

All City teen poetry slam judge, 2013

Baton Rouge High School Senior Project judge, 2010-2013

Louisiana Division of Artists Grants Judge, 2011

WordPlay AllCity poetry slam time keeper and volunteer, 2010

## REFERENCES

Available upon request