

CURRICULUM VITAE
Vincent A. Cellucci, M.F.A.
vincentacellucci@gmail.com

Office Address

Louisiana State University
102 Design Building
Baton Rouge, LA 70803
225.578.1197

EDUCATION

Graduate: Doctorate of Design (DDes) in Cultural Preservation candidate, Louisiana State University

M.F.A., Louisiana State University, 2008

Thesis: *An Easy Place / To Die* (poetry)

Committee: Andrei Codrescu (Chair), Laura Mullen, and David Madden

Undergraduate: B.A., English Writing, Loyola University, New Orleans, 2005

Studio Art concentrations in Glass Blowing (Tulane) and Painting

Graduated *cum laude*

PROFESSIONAL POSITIONS

Studio Coordinator, College of Art and Design and Communication Across the
Curriculum Program (CxC), Louisiana State University

Graduate School Faculty Member, LSU School of Art

DESCRIPTION OF CURRENT POSITION

CxC is a campus-wide, interdisciplinary initiative to improve the communication skills of LSU undergraduate students. We are one of the first programs to emphasize multimodal communication (written, oral, visual, and technological) instead of just writing throughout higher education. I work with faculty and deans to provide resources for students and incorporate advanced communication assignments into the curriculum to certify classes as Communication-Intensive (C-I). After taking C-I coursework and creating digital portfolios evidencing superior communication skills in their discipline; experience; and leadership, students are awarded the title Distinguished Communicators to their transcripts. Students that participate nationally distinguish themselves to employers and graduate schools. LSU offers four studios; of which I am the first full-time coordinator in Art + Design. Every studio has specialty concentrations; my studio's concentrations are digital portfolio development, writing (especially in the art and design disciplines), digital media, and 3D technologies. After being awarded a 2012 LA Board of Regents Grant, I implemented a college-wide 3D scanning and digital fabrication system. I lead the grant writing, manage the equipment, and help coordinate this technology's usage into the curriculum. Routinely, I collaborate with faculty for assignments and course development, conduct lectures, jury critiques, participate in assessment committees, manage the communication studio (including budget, staffing, and development of undergraduate and graduate assistants), and tutor and mentor LSU students. I also report to the dean to assess utilization of the studio and progress of the program in the College of Art + Design as well as pedagogical responsibilities for CxC, including articles, conferences, and grants. In addition to my

coordinator responsibilities, I serve as a Graduate Faculty Member in the College of Art + Design, developing M.A. and M.F.A student theses and serving on committees and graduate reviews.

ACADEMIC EMPLOYMENT

2013-2019 Graduate Faculty Member, LSU School of Art
2008-2019 LSU College of Art + Design Communication across the Curriculum Studio Coordinator
2015-2019 Ogden Honors College Instructor, Louisiana State University
2013 Poetry Instructor, Loyola Writing Institute
2007-2008 *Exquisite Corpse*, Assistant to Editor
2006-2008 Art and Layout Director, *New Delta Review*
2006-2008 Instructor (English Composition), Louisiana State University
2005-2006 Graduate Teaching Assistant (English Literature), Louisiana State University

DIRECTED STUDENT LEARNING

MFA Thesis Committee Member: Chao Ding (Painting), 2019
MFA Thesis Committee Member: Erfan Ghiasi (Photography and Performance), 2019
MFA Thesis Committee Member: Sarah Ferguson (Digital Art), 2018
MFA Thesis Committee Member: Naomi Clement (Ceramics), 2017
MFA Thesis Committee Member: Cassidy Creek (Sculpture), 2017
MFA Thesis Committee Member: Mike Strumbas (Ceramics), 2017
MFA Thesis Committee Member: Haley Hatfield, "Urban Illusions" (Digital Art), 2017
MFA Thesis Committee Member: Tajreen Akter, "Conversation" (Painting), 2016
MFA Thesis Committee Member: Gazelle Naghshbandi, "All Are Immigrants" (Graphic Design), 2016
MFA Thesis Committee Member: Anna Aldridge, "Between-Space: Bungalows and Shadows of Spanish Town" (Painting), 2015
MFA Thesis Committee Member: Lin Feng, "Nature's Geometry" (Graphic Design), 2015
MFA Thesis Committee Member: Randi Willet, "A Peculiar Paradigm of Perpetual Parallax" (Photography), 2015
MFA Thesis Committee Member: David Contreras, "Urban Monuments" (Painting), 2014
MFA Thesis Committee Member: Jimmy Nord, "Playschool" (Sculpture), 2014
MFA Thesis Committee Member: Ki Ho Park, "Identifying Ways of Effective Communication Focused on Public Campaign Design" (Graphic Design), 2014
MFA Thesis Committee Member: Sarah Peaster, "A Calvinist View of Visual Art in Seventeenth-Century Holland: The Iconography of Esther in Post-Reformation Dutch Painting" (Art History), 2013
MFA Thesis Committee Member: Christina Marie Johnson, "Unveiled Pandemonium" (Drawing), 2012

MFA Thesis writing support: Meghan Saas, "Taking (Birth) Control: Empowerment through Contraceptive Education"(Graphic Design), 2018; Leah Hamel, "Momentary Eddies" (Sculpture), 2016; Kelsey Livingston, "A Crow and a Hanger" (Printmaking), 2016; Jonathan Wright, "Intimate Immensities" (Painting), 2016; Mitch Hobbs, "Facing Reality" (Painting), 2015; Andrea Laborde Barbier, "Graviora Manent: Heavier Things Remain" (Photography), 2014; Molly Miller, "Echoes and Artifacts" (Printmaking), 2014; Nathan Pietrykowski, "Drugged Paranoia and Warlust" (Printmaking), 2014; A K M Jaded Rashel, "Time Frame" (Painting), 2014; Tom LaPaan, "Placed Residue" (Sculpture), 2013; Raina Wirta, "The Collaged Practice: (un)familiar" (Sculpture), 2013; Chelsea Buras, "Social Influences on Sculpted Romanesque Corbels in the Eleventh and Twelfth Centuries" (Art History), 2012; Danielle Burns, "Up Like Weeds" (Printmaking), 2012; Yifang Cao, "Visual Translation: A New Way to Design a Chinese Typeface Based on an Existing Latin Typeface" (Graphic Design), 2012; Salima Mohammed

Hasan, “Permitted Memories and Ornamentation” (Painting), 2012; Mercedes Jelinek, “North to South” (Photography), 2012; Michael Secor, “Color Locality” (Painting), 2012; Brooke Cassady, “Communiplaytion: Getting Our Hands Dirty Together” (Ceramics), 2011; Debangana Banerjee, “Inscapes of Unrequited Belonging” (Printmaking), 2010; Tyler Mackie, “Moppet*Sense” (Sculpture), 2009; Jessica Mower, “A Shared Silence” (Photography), 2009; Adam Hess, “The Lower Ninth Ward, New Orleans: Vestiges of a Neighborhood” (Photography), 2008; and Tara Ratliff, “Eve’s Prisoners” (Photography), 2008

COURSES TAUGHT

HNRS 2021 – The Independent Image: Poetry & Film (Fall 2018, 2017, 2016, 2015)

This team taught LSU Honors course, developed and offered with LSU English Professor and Director Zack Godshall, explores the interstices of poetry and film techniques to analyze precedents of image-making found in film and poetry, provides students experiential learning on location for independent documenting (writing, photography, poetry, filmmaking), and refines student abilities as contemporary image-makers.

ARCH 3000 – Portfolio Development Course (Spring 2016)

Designed and offered generative and reflective portfolio workshop (1-credit hour) with Jori Erdman, Director of LSU School of Architecture. The course was a scaffolded progression of research, cover page, grid layout and spreads, selection and representation strategies, typography and hierarchy, project descriptions, image and text pairings, manifestos, sequencing, and narrative.

ART 7042/4020 Professional and Creative Ekphrasis for Artists (Spring 2019, Spring 2017, Spring & Fall 2016 & 2014, and Fall 2013 & 2012)

This writing-intensive, graduate/undergraduate course examines *fresh imagery* and *metaphor* in writing, which is so commonly viewed as a competing act to the artist (i.e., making visual manifestations from one’s imagination versus academically articulating one’s creation). Learning objectives include: examining and elucidating the techniques for synergizing the textual and visual to better represent studio work; improving images and effable attempts at exchanging the inexplicable; and conceptualizing, consolidating, and claiming interpretations with authority and artistic strength. Assignments include: flash research paper and bibliography, various statements (i.e., artist, teaching, grant proposal), bio, query letters, a manifesto, and written responses to the observations of Wolfe, Rank, and Bayles on the creative process; all culminate into a hybrid portfolio determined over the sequence of the course and by the graduate’s needs—usually the beginning of their thesis.

ENGL 2027 Introduction to Poetry Instructor (Summer 08)

ENGL 1001 Freshman Composition Instructor (Spring 07 & Fall 06)

ENGL 2007 Poetry Workshop, Guest Lecturer and Workshop Leader (Spring 07, Fall 06, Spring 11)

Graduate Teaching Assistant, Breakout Section Leader

ENGL 2027 Introduction to Poetry under Laura Mullen, Spring 06

ENGL 2002 Major British Authors under Dr. Kevin Cope, Fall 05

HONORS, GRANTS, AND AWARDS

Co-author of Louisiana Board of Regents Enhancement Grant: “Creating an Archive of Cultural Production” (\$173,200), Oct. 2018

Co-author of Kress Foundation History of Art Grant: “3D Scanning of a Nativity Cycle from San Marco, Venice” (\$39,745 requested), Oct. 2018

Co-author of LSU Student Technology Fee Proposal: “Navigate, Fabricate, Simulate” (\$127,767 awarded), Fall 2018

Collaborator for NSF Career Grant for Dr. Kory Konsoer: “Three-dimensional Visualization of Sediment Transport Dynamics in Coastal Meandering Rivers” (\$400,000 requested)

Co-author of LSU Student Technology Fee Proposal: “The Mixed Reality Garage: Labs for the Future of Art and Design” (\$116,559 awarded), Spring 2018

Writer and Co-Investigator of LSU Student Technology Fee Proposal: “World Class Digital Documentation: The SMA VeraScan” (\$89,537 requested), Fall 2018

LSU Foundation Outstanding Staff Award, 2017

Co-author of LSU Student Technology Fee Proposal: “3D Data Acquisition,” a proposal for The College of Art + Design to acquire a large-scale 3D scanner, FARO Focus3d X330 HDR (\$69,850 awarded), 2016

Editor, contributor, and technical staff: “Melding the physical and virtual through Emerging Technologies in the Arts (META),” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (\$75,000 awarded), 2016-2017

Co-author of LSU Student Technology Fee Proposal: “Indiegeauxgeaux,” an initiative that encourages entrepreneurial applications of digital fabrication and help create expertise and professional materials for crowdfunding and new businesses (\$116,000 awarded), 2015

Finalist for the [Eric Hoffer Book Award](#) (*A Ship on the Line*), 2015

Writer and Co-Investigator: “LSU Fabrication Factory,” a LA Board of Regents Academic Enhancement Grant (approximately \$170K requested) for the LSU College of Art + Design, 2015

Co-author of LSU Student Technology Fee Proposal: “CoAD Fabrication Factory & 21st Century Studios” (\$173,574 awarded), 2014

Writer and Co-Investigator: “Preparing Students for Next Generation of Visual Research and Design: 3D Scanning and Digital Fabrication,” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (approximately \$70K awarded), 2012-2013

Nominated participant and graduate of the LSU Professional Development LEAD Emerge Program, 2011

CxC received Conference on College Composition and Communication (CCCC) Writing Program Certificate of Excellence, 2010

Nominated for *Best New Poets* by Louisiana State University’s Graduate Writing Program, 2008

Honorable mention in UNO’s 2nd Annual Writing Study Abroad Contest, 2006

Full academic scholarship and teaching assistantship, Louisiana State University, 2005-2008

Dean’s List 2002-2004, Loyola University

Sigma Tau Delta International English Honors Society

Academic scholarship, Loyola University 2001-2005

Exhibited paintings at Loyola’s University galleries, 2004

Selected by Gene Koss to display sculpture (glass and steel) at Tulane, 2002

PROFESSIONAL ACTIVITIES

Digital Humanities Summer Institute, University of Victoria, Summer 2018

3D Scanning Certification from FARO x330 HDR Training, Spring 17

“Causeway” a new media interactive installation selected and showed for the Louisiana Contemporary

2016 Exhibition at Ogden Museum of Southern Art in New Orleans, August 2016
 3D Scanning Certificate from Creaform VIUScan Training, Fall 2012
 Louisiana Division of Artists Grants Judge, 2011
 Designed and hosted Artist Communication Workshop for Louisiana Division of Arts, 2010-2011
 Conducted Graduate Written Application Materials Workshops for College of Art + Design, 2008-2016
 Conducted multiple Digital Documentation Workshops for Art, Architecture, Interior Design, and
 Landscape Architecture students, 2009-2016
 Conducted Cover Letter, Portfolio, and Resume Workshops, 2008-2016
 Group Leader at CxC Summer Teaching Institute, 2009-2016
 Member of CxC Assessment Committee, 2008-2011
 Member of CxC Advisory Council, 2008-2014
 Formed Art + Design CxC Advisory Committee, 2008-2016
 Member of the Art Department's Communication Committee, 2009
 Designed cover for both issues of *New Delta Review*, 2009
 Art and Layout Director, *New Delta Review*, 2006-2008
 Intern: *New Orleans Review*, 2003

SELECTED CREATIVE PUBLICATIONS

Absence Like Sun, second full-length poetry book, Lavender Ink (New Orleans), Feb. 2019
 "no one ever asked you," "in the lounge of night," "an absence all yours," and "a voice across the
 ocean," new English translations with Debangana Banerjee, published [online](#) in *Unlikely Stories*
Mark V, 2019
 "Diamonds in Dystopia" *Best American Experimental Writing* (Wesleyan University
 Press), 2018
 "jaws of life" forthcoming in *Xavier Review*, Fall 2017
 "pounding the flood alarm in the gazebo by the sea" published [online](#) in *Fanzine*, January 2017
 "Dear Baton Rouge" and "I do not confuse myself anymore" Bengali-English translations of Debangana
 Banerjee in *International Poetry Review*, Vol. XLI, No. 1, Fall 2015
 Collaborative action movie poems with Dylan Krieger, "cryptic phone call," briefcase full of \$\$\$," and
 "firing gun at nothing while screaming" published in *THAT Literary Review*, Spring 2016
 "french me in the dungeon" and "una estrella en ecuador esta noche" *VIATORdc*, Summer 2015
 "applause of the dead" in *Deluge* (Issue 4), Spring 2015
 Book Review of Brock Guthrie's *Contemplative Man*, published [online](#) in *So and So* #8, January 2015
 "Where the wind becomes water" published [online](#) in *Dusie*, Winter 2014
 _ *A Ship on the Line*, book-length poetry collaboration co-authored with Christopher Shipman, Unlikely
 Books (Lafayette, LA), September 2014
 "A Nother/Anaphora" published [online](#) in *Horse Less Review* #17, Summer 2014
 "park poem" published in *Berkeley Poetry Review*, Summer 2014
come back river, Bengali-English translations poetry chapbook of poet and printmaker Debangana
 Banerjee, Finishing Line Press, April 2014
The Best American Poetry 2013, ed. Denise Duhamel, "3. Expansion Song", section of "Five One-Minute
 Eggs" with Andrei Codrescu, 2014
 Exceptionalist poems and interview, *Tende_loin* [online](#), February 2013
 Editor, *Fuck Poems an exceptional anthology*, collaborative poetry anthology of 50 contributors, Lavender Ink
 (New Orleans), 2012
 Book Review of Nate Pritts' *Big Bright Sun* and poem, *So and So Mag* #7, Summer 2012
 5 Bengali-English poetry translations of printmaker Debangana Banerjee, *Toad Suck Review*, 2012
An Easy Place / To Die, original poetry book, CityLit Press (Baltimore), February 2011

The Katrina Decameron, a collaborative audio novel with eight authors, including Andrei Codrescu, released [online](#) in .mp3, September 2010
“Self Portrait” published in *moria*, 2010
Book Review of Andrei Codrescu’s *The Post Human DADA Guide* for *New Orleans Review*, Fall 2010
“Cleaning Up/Al’s Apartment” and “responsorial” published in *Big Bridge*, Spring 2010
“Kicking Castles” digital images poems published in *Exquisite Corpse*, August 2009
“Exceptionalist Womanifesto” home page publication in *Exquisite Corpse*, February 2009
“I had a Room in New Orleans” and “Upriver” published in *New Delta Review*, Winter 2009
“Remnants” published in *Presa* (# 8), September 2008
“Exceptionalist Manifesto” home page publication in *Exquisite Corpse*, July 2008
“Matter/For Mourning” published in *The Pedestal Magazine*, June 2008
Segments of “Thermophiles” published in *Exquisite Corpse* Resurrection Issue, March 2008
Book Review of Lawrence Ferlingetti’s *Poetry As Insurgent Art* in *New Delta Review*, 2007

SELECTED READINGS

Speaker Performance at SXSW Interactive: *Diamonds in Dystopia* (www.diamonds.emdm.io), a textual creative datamining interactive poetry application designed with Professors Jesse Allison and Derick Ostrenko, 2017
Featured performer for “Causeway” an interactive poetry experience at the International Conference on New Interfaces for Musical Expression (Brisbane, Australia), 2016
Speaker Performance at [TEDxLSU 2016](#): unveiled second iteration of interactive poetry app, *Diamonds in Dystopia* designed with Professors Jesse Allison and Derick Ostrenko, 2016
Featured performer for the first iteration of a web poetry app, “Causeway” at [“Digital Divide”](#) and LSU CCT’s [Katrina & Rita @10 Symposium](#)
Featured reader: Sundays@4, Baton Rouge Gallery, 2015
Featured reader: Prospect 3+ Baton Rouge, 2014
Featured reader: Saturn Reading Series NYC, 2014
Featured reader: Contemporary Art Museum (CAM) Raleigh *So and So Series*, 2014
Featured reader: University of New Orleans, 2013
Featured reader: Carson McCullers Center, Columbus State University, GA, 2012
Featured reader: *Toad Suck Review* Reading at Association of Writers & Writing Programs (AWP), 2012
Featured reader: Louisiana Book Festival Poetry Panel, 2011
Featured reader: Innisfree Poetry Bookstore, 2011
Featured reader: CityLit Festival, literary non-profit for the city of Baltimore, 2011
Featured reader: Mobile Art Walk, 2010-2011
Lecturer and reader: “Using Mythology in Contemporary Verse” for Baton Rouge Community College ArtsFest, 2011
Organized Gulf Coast Poetry Tour, which brought together poets from the universities and communities of Tuscaloosa, Houston, Baton Rouge, New Orleans, and Mobile, 2009
Founded and managed bi-monthly independent reading series, [River Writers](#), in Baton Rouge, 2008-2013

SCHOLARLY PUBLICATIONS AND ACTIVITIES

“Creative Data Mining Diamonds in Dystopia: An Interactive Poetry Web Application” co-authored with Jesse Allison and Derick Ostrenko, *Uncovering News: Reporting and Forms of New Media Art, Media-N*, fall issue, V12 N. 3, 2017
“The SAE Statement: Introduction of writing and human scale in beginning design” co-authored with Kris Palagi, National Conference on the Beginning Design Student (#33) conference proceedings,

pp. 326-331), Spring 2017

“Creative Workflows for 3D Scanning Applications: Augmented Reality Sandbox, Digital Contour Models, and Repurposing Art Objects into Virtual Terrains,” Educause ELI preconference seminar co-presented with Peter Summerlin, Sarah Ferguson, and Derek Ostrenko, 2017

“Beyond the CxC Core: Innovations that arise from teaching communications in the disciplines” co-authored with Rebecca Burdette, Boz Bowles, Becky Carmichael, Vincent Cellucci, Annemarie Galeucia, and Kevin DiBenedetto, International Writing Across the Curriculum Conference, 2016

“Wordless Voices with Words: Event Maps as a Written and Visual Tool for Understanding Design and the Other” co-authored with Marsha Cuddeback for IWAC Conference, 2016

“Hybrid Writing and Illustration Exercises as a Communication Tool for Site Analysis and Design in Architectural Education” co-authored with Will Doran presented at South Alabama Conference on Teaching & Learning, 2015

“Visualizing Contours: Translating Physical Terrain Models to Contours through 3D Scanning” co-authored with Peter Summerlin, accepted for Council of Educators in Landscape Architecture, 2015

Editor, *Rooted Communities: The Art of Nari Ward*, LSU School of Art Residency publication, 2015

“The Ancient Maya Canoe Paddle and the Canoe from Paynes Creek National Park, Belize” co-authored with Drs. Heather McKillop and Elizabeth C. Sills, *Research Reports in Belizean Archaeology*, Vol. 11, 2014, pp. 297-306

Assisted Dr. Frederick Moxley with his 2014 Create the Future Design: Aerospace & Defense Category Winning Abstract, “The Polariton Interferometer—A Novel Inertial Navigation System.” I contributed to the verbiage and infographic for this proposal, which was also recipient of the [2015 IET](#) award for Navigation and Surveillance Communications and published in an article titled “Sagnac interferometry with coherent vortex superposition states in exciton-polariton condensates” published by the American Physical Society, 2016

Editor, *Ut Pictura Poesis: What Language to Say the Arts? French Rhetoric and German Aesthetics in the Eighteenth-Century*, LSU School of Art Visiting Scholar Marc Fumaroli lecture publication, 2015

“Nascent Narratives: ReViewing Design Presentations” co-authored with Frank Bosworth and Marsha Cuddeback, *The International Journal of Learning*, 2012

“Written Concept Statement Development for Interior Design Educators” co-host and co-developer with Jun Zou of pre-conference workshop: Interior Design Educators Council (IDEC), 2012

“Improving Concept Statements in the Interior Design Junior Studio Course” coauthored with Jun Zou, presented at IDEC, 2011

“The Trial of Livelihood: Using Textual Representation in Design Presentations,” *Batture: The LSU School of Architecture Journal*, June 2010. [Link to online edition.](#)

“Improving Concept Statements in the Interior Design Junior Studio Course” co-authored with Jun Zou, T.L. Ritchie, and Philip Tebbutt, IDEC conference proceedings, 2010.

Assisted Italian Painter, Walter Bortolossi in preparing his presentation for the LSU Art+Design Manship Distinguished Lecture Series, March 2011

“Teaching Architects Text” author of poster abstract presented to Association of Collegiate Schools of Architecture (ASCA) 98th Annual Meeting, 2010

“Modernism on the Fringe,” Chair at 20th Annual EGSA Mardi Gras Conference at LSU, 2010

Assisted French Scholar, Jean-Mathieu Robine in preparing his presentation “Invisible Populations and Haussmannian Paris” delivered at LSU, 2009

Edited exhibition panels and presentations for Dr. Darius Spieth’s *Invisible Population* Exhibition at LSU and United Way (downtown Baton Rouge), 2009

Designed a discipline specific ENG 2000 class for Art + Design Students, 2011

Designed an advanced course on modern poetry with Andrei Codrescu, 2008

Designed a Goethe and English Culture course with Dr. Kevin Cope, 2007
Independent study course on *Finnegans Wake* with Dr. Mary McCay, 2005-2007
Loyola University study abroad: Trinity College, Dublin, Ireland, Summer 2004; Ecology program in Belize, Summer 2003; Paris, France, Summer 2002

SERVICE

Front Yard Bikes community non-profit verbiage consulting, 2018
LSU Ceramics Factory Committee, adviser, 2018
SIGGRAPH ASIA, reviewer, 2018
Mid City Studio, a Baton Rouge community design non-profit, Board Member, 2017
LSU Discover undergraduate research presentations and posters judge, 2016
Elevator Projects Board, 2015-2017
Acadiana Wordlab presenter, 2014
All City teen poetry slam judge, 2013
Baton Rouge High School Senior Project judge, 2010-2013
Louisiana Division of Artists Grants Judge, 2011
WordPlay AllCity poetry slam time keeper and volunteer, 2010
Big Buddy Day of the Mentor, 2009
U-High publication volunteer for WorldPlay!, Spring 2007
Volunteer for Baton Rouge Symphony, Summer 2006
Volunteer at Baton Rouge Marine Institute, Summer 2006

REFERENCES

Available upon request